



“Cultural Vehicles in Education”

Grundtvig reference number:

134276-LLP-1-2007-1-PL-

Grundtvig-GMP

Grundtvig Training Database

reference number LT-2008-021-

001



Education and Culture DG

Grundtvig

INTERNATIONAL CONFERENCE “Cultural vehicles in education – assisting the needs of vulnerable social groups”

10-12 November, Vilnius, Lithuania

Guide for applicants for Grundtvig funding: In-service training – Training abroad

Who can apply for funding to train abroad?

Examples of eligible applicants include:

- . teachers/trainers in adult education, and the trainers of such teachers/trainers;
- . heads and managerial staff of adult learning providers;
- . staff involved in intercultural adult education, or working with migrant workers and travellers;
- . staff working with adults with special educational needs;
- . staff working with adults at risk, for example mediators and street educators;
- . counsellors, career advisors or the inspectorate;

The eligible countries are the 27 Member States of the European Union, Norway, Liechtenstein, Iceland, Turkey.

How to apply?

1. Fill in the registration form available at www.cve.com.pl and send it to Youth Centre Babilonas (details on the registration form)
2. Get an acceptance form from Youth Centre Babilonas
3. Fill in the application form from your National Grundtvig Agency (the application form for In-service training – Training abroad should be available on their website)
4. Send the form to the National Agency of the country you are resident of together with the acceptance form, conference programme and any other documents required by your National Agency

The chances of getting the funding are quite high, especially if your organisation has not applied before. Our conference is in the Grundtvig database, which may also increase the chances of obtaining funding.

Application deadline

30th June 2008



Advice for applicants

Here are some answers we have prepared to make it easier for you to fill in your application form. However, please make sure you read the instructions carefully, as each National Agency has its own requirements. More information on the conference is available in the Grundtvig database (LT-2008-021-001)

2.1-2.4 – sections about your organisation and work experience

2.5 - General In-Service Training activities

2.7 - English

3.1 European conference or seminar (fill in the section 3.3)

Title of the conference: "Cultural vehicles in education – assisting the needs of vulnerable social groups" (please quote the Grundtvig Training Database reference number: LT-2008-021-001)

Organisation: In national language and characters: Jaunimo centras Babilonas

In English: Youth Centre Babilonas

Type of organisation: NFO NGO

Address: Seskines 28, LT-07156, Vilnius, Lithuania

www.babilonas.ws

Scope: regional, Size: S1

3.2 Topics of the conference: TPC 02 – special needs, TPC 03 – artistic education, TPC 06 – basic skills, TPC 08 – combating educational failings, TPC 12 – cultural heritage, TPC 16 – specific target groups, TPC 30 – inclusive policies, TPC 32 – intercultural education, TPC 34 – Learning about European countries, TPC 35 – socially vulnerable groups, TPC 44 – pedagogy, didactics, TPC 62 – social integration

3.3 – Vilnius, Lithuania, 10.11.2008 – 12.11.2008

3.4 Preparation - Registered and accepted participants should first get familiar with the CVE approach by exploring the website www.cve.com.pl. The participants will send their registration forms to Youth Centre Babilonas and obtain an acceptance form.

3.5 and 3.7. You might find the information below useful.

The main innovative value in "Cultural vehicles in education" methodology lies in creating efficient and attractive motivational mechanisms for increasing adult learners' participation in various educational programs and activities. New directions are explored in the areas of the ability to learn (learning to learn) and acquiring new knowledge. The areas of creativity and interculturalism in lifelong learning are focused on, emphasizing personal fulfilment and social cohesion. CVE approach results in widening access to adult education and providing more attractive opportunities in life-long learning, especially for vulnerable social groups.



BIELSKIE STOWARZYSZENIE ARTYSTYCZNE TEATR GRODZKI

The program of the conference will consist of:

- presentations by representatives of CVE project from Poland, Czech Republic, Germany and Lithuania (artists, educators, methodologists), illustrated by photos and videos
- questions time and discussions
- arts workshops in "cultural vehicles in education"
- opportunities for participants to present and share their work
- panel discussion focused on the role of the arts and self-development in life-long learning
- presentations from experts in the field of creative life-long learning
- a theatre performance by CVE workshop group from Poland and an exhibition of works of art created by adult learners during the project

Objectives

By the end of the conference, the participants:

- will be familiar with the concept of cultural vehicles in education
- will learn about efficient and attractive motivational mechanisms for increasing adult learners' participation in various educational programs and activities
- will discover new methods for educating socially vulnerable groups
- will develop new skills in arts-based adult education
- will be able to transfer the CVE methodology to their practice, both to other potential trainers and to their end-beneficiary groups.
- will learn about new developments in creative adult education
- will have made new contacts for national and international cooperation on relevant areas of interest.

Follow-up

The main conclusions of the conference will be disseminated via the Internet and via the national and local media. The conference materials will be published on the projects' website www.cve.com.pl

All conference participants will be able to sign up to receive a free copy of a CVE textbook on the new methodology. It will be published in spring 2009 in six languages (EN, FR, DE, PL, LT, CS), carefully designed and illustrated (eg, photographs from theatrical activities, creative works made by adult learners). The book will contain detailed description of several didactic modules tested during CVE pilot workshops. Step by step presentation of a teaching/learning process will be depicted from the perspective of both educator and learner. The publication will also be available on the project's website www.cve.com.pl to ensure reaching a wider virtual community of AE professionals.

Conference participants will also be able to pre-register for two Grundtvig courses on "cultural vehicles in education", which will be held in Germany and Czech Republic in summer 2009.

3.6 You might find the information below useful.

The conference gives an opportunity of learning from expertise of four European organization involved in "Cultural vehicles in education – from Poland, Germany, Czech Republic and Lithuania. The individual experience and "specializations" combined together enable more effective and deeper insight into the field of creative adult education of socially vulnerable groups. Thus, the presented methodology has wide and versatile applications, despite different circumstances in individual European countries.

CULTURAL VEHICLES IN EDUCATION

GRODZKI THEATRE ASSOCIATION – PROJECT LEADER

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