



Education and Culture DG

**Cultural vehicles in education (CVE)” – Grundtvig course I**  
**15-20 June 2009, Berlin, Germany**

**Cultural vehicles in education (CVE)” – Grundtvig course II**  
**6-11 July 2009, Beskydy Mountains, Czech Republic**

Day 1

10am-5pm, including a lunch break

Welcome and warm up exercises – “ice breakers”

Presentation of the CVE methodology

Workshop “From an object to the puppet” run by Grodzki Theatre Association, Poland

Benefits for participants:

- learning about creative use of puppetry and animation techniques in education
- learning various methods of activating adult students
- discovering own talents and capabilities in the process of team working

Facilitator: Jan Chmiel/Maria Schejbal, Agnieszka Ginko-Humphries

Day 2

10am-5pm, including a lunch break

European Cultures - Europe without Borders?

Workshop “Intercultural Communication and Conflicts” run by Die Wille gGmbH, Germany

Method: Applied Drama/Forum Theatre (according to Augusto Boal) as a vehicle for conveying the focal points of “Borders, Limits, Boundaries and How to Deal With Them”.

Facilitator: Barbara Kuhn

Day 3

**German course:** Sightseeing Berlin .Visiting the most beautiful and historically significant places. Boat trip and a walking tour with an English-speaking guide.

**Czech course:** Beskydy Mountains - a trip to Wallachian Open-Air Museum in Rožnov pod Radhoštěm. Visiting Dřevěné městečko (Wooden town), Mlýnská dolina (Mill valley) and Valašská dědina (Wallachian village).

Day 4

10am-5pm, including a lunch break

Inter-generation learning, breaking down stereotypes.

Workshop “Subcultures: Am I Hip Hop?” run by Youth Centre Babilonas, Lithuania,

Facilitator: Audrius Jokubauskas

- Hip Hop culture: history, elements, philosophy, values (presentation)
- Dance activities (theory in practice)
- Graffiti (preconceptions and practice)
- Common Sense. Hip Hop values in other contexts (discussion and conclusions)

## Day 5

10am-5pm, including a lunch break

Workshop “Wedding ceremonies in Europe”

Run by Life Together, Czech Republic. Facilitator: Jana Zetkova

Customs and traditions related to the wedding ceremony in different EU cultures

The workshop participants will discover some methods of working with Roma learners. The knowledge on the issue of wedding ceremonies will be extended by artistic methods – theatre playing.

## Day 6

9.00-12.00

Feedback round – sharing and reflections session run by Youth Centre Babilonas, Lithuania

Detailed Workshop Programme:

## Day 1

### **“From an object to the puppet”**

#### **Grodzki Theatre Association, Poland**

Facilitator: Jan Chmiel/Maria Schejbal, Agnieszka Ginko-Humphries

- Warm-up activities: games and exercises – before we enter the stage
- Theatre and education: working in teams on the scenario. Participants receive educational materials in English, photos, drawings, maps, stories, etc. Each team has to study and analyze materials provided, discuss and invent the story they want to stage
- Plenary session - puppets and objects: art of animation. Presentation of various animation techniques and using simple materials, puppet theatre etudes by participants
- Working in teams on the short theatre pieces – creative use of worked out scenarios, getting back to educational materials, exploring puppetry art
- Working in teams – rehearsing
- Plenary session – presentations of individual theatre pieces and “A perfect director” exercise (perfect director always says at the beginning to the actors “this and that was really good and interesting, but...”) – each presentation by each team discussed, pointing out strong and weak points
- Working in teams – general rehearsals, creative use of the feedback received from the others
- Presentations

Jan Chmiel – actor/puppeteer, theatre instructor. Founder and chairman of the Bielsko Artistic Association Grodzki Theatre. Workshop leader in theatre education (over 20 year's experience) and instructor of training programs for adult educators. He ran the artistic module during the CVE workshops in Bielsko-Biała, Poland.

Maria Schejbal – expert in the field of theatre, author of 6 publications for teachers and educators. Workshop leader (12 year's experience) and trainer. Coordinator of educational and cultural programs at the Grodzki Theatre Association. She created the whole CVE project of international partnership in developing an arts-based methodology and became its Coordinator.

Agnieszka Ginko-Humphries – poet, translator and workshop addict. Organizer and facilitator of a local women's circle "The Well". Coordinator of educational programs at the Grodzki Theatre Association. Co-author of the CVE project, head of the monitoring team and editor of CVE publication, which will present the best practices in all partner countries as well as some of the "CVE spirit".

## **Day 2**

### **“Intercultural Communication and Conflicts”**

#### **Die Wille gGmbH, Germany**

Facilitator: Barbara Kuhn

European Cultures- Europe without Borders?

Method: Applied Drama/Forum Theatre (according to Augusto Boal and others) as a vehicle for conveying the focal points of the workshop.

#### **Part I**

- Introduction to the topic, method and goal of the workshop.
- Warming up exercises/getting to know one another.
- First drama practice.
- Brainstorming: What does it mean to be an intercultural society (peer learning).
- Role playing: Boundaries, limits and body language.

Lunch break

#### **Part II**

- Role playing: How do we express our feelings? Can it lead to misunderstandings?

- The participants get together in teams and develop scenes concerning the above mentioned topics.
- The participants perform their scenes. One person in each team has the role of the facilitator. The audience comments on the performance, ask questions etc. according to a handout listing the “feedback rules”.

Barbara Kuhn - facilitator, project manager for workshops, especially concerning conflict management, (Forum-)-Theatre- and "storytelling" workshops, with children, young people and adults as well as in prisons for Die Wille gGmbH. 15 years lectureship in video und composition at the Universität der Künste (University of Arts), Berlin. She created and ran a the CVE workshop programme in Berlin, combining learning about pedagogy, psychology and theories on education with artistic activities.

**Day 3 – a sightseeing trip** (more information in the German/Czech course document)

#### **Day 4**

**“Subcultures: Am I Hip Hop?”**

**Youth Centre Babilonas, Lithuania**

Facilitator: Audrius Jokubauskas

##### Part I: Introduction

- Hip Hop culture: history, elements, philosophy, values (presentation)

##### Part II: Hip Hop Dance

- Journey to the Moon (dance activity)
- Overview of Hip Hop dance styles (presentation)

##### Part III: Graffiti

- Evolution and styles (presentation)
- Reasons and aims (interactive presentation)
- Stencils: social message (graffiti activity)

##### Part IV: Rap

- What is rap like? (preconceptions)
- But what does it really say? (analysis of a song lyrics)
- Rap overview (presentation)

## Part V: Common Sense

- Is there anything in common between playing violin and spinning on one's head? Hip Hop values in other contexts. (discussion and conclusions)
- Am I Hip Hop: right to be different (discussion)

Audrius Jokubauskas - urban culture activist, dancer, journalist and workshop leader. He got involved in the Hip Hop culture in 1997 through rap music and graffiti. In 1999 he started dancing and currently this is his main occupation. He ran his programme "Subcultures: Am I Hip Hop?" in Vilnius during the CVE pilot workshops, which arose so much interest that the group finished at 11 o'clock at night! The participants, some of them senior citizens, changed their attitude towards youth culture and were even willing to practice robot dancing. It became clear to them that street art has its own philosophy, cultural roots and history.

## Day 5

### Wedding ceremonies in different EU countries

Life Together, Czech Republic.  
Facilitator: Jana Zetkova

In the morning part of the workshop the participants will get introduced to different habits and costumes related to the wedding ceremony of Czechs and Roma in general. After the lunch break the participants will split into the three groups. Each of the groups will be practising separately the entire wedding ceremony of one of the three nations – Czech, Roma and another one.

All the necessary supportive material will be provided, including the typical wedding outfit of the bride and a groom...The knowledge on the issue will be extended by **artistic method – theatre playing**. There will be roles for each participant assigned – bride, groom, their parents and other wedding guests. Throughout the afternoon each group will prepare short theatre scene in which they will practise the wedding customs they have learned in the morning session. In each group there will be one of the Roma workshop attendees so the participants can get better understanding of the benefits of the chosen strategy for the target group. At the final overall evaluation of all the workshops each group will have brief demonstration of the scene they practised.

The entire workshop will be designed in a way that Roma adults learn using the strategy proved in the series of workshops for Roma attendees. This way the workshop participants can get as close as possible to the methodology we consider the best working with Roma learners or with any person from socially excluded neighbourhood.

Programme:

- Introduction, simple relaxation exercises to evoke friendly and comfortable atmosphere
- Discussion regarding the target group (how to work with Roma people)
- Customs and traditions related to the wedding ceremony in different EU cultures (Roma, Czech, possibly others)
- Practice of individual customs – using artistic methods - theatre scenes in the three separate groups

Jana Zetkova – group leader, community worker for Life Together, dancer of Roma traditional music. 9 years experience of working with Roma adults, teenagers and children. Educational background: special pedagogy. In the year 2008 she was the key person in applying CVE methodology in the Czech Republic in a group of Roma adult learners, many of which are partially or even completely illiterate. She managed to successfully adjust the methodology to the needs of participants - all the workshops were held without using printed material. By means of constant practice, discussions, rehearsals, artistic activities and music the group was able to achieve interesting results.

## **Day 6**

Feedback round – sharing and reflections session run by Youth Centre Babilonas, Lithuania  
Evaluation questionnaires prepared by EST Educational Centre, Poland

Goodbyes

## **About the CVE project**

The Grundtvig courses are organized as part of “Cultural vehicles in Education – assisting the needs of vulnerable social groups (CVE)”.

The CVE project is a piloting initiative of Grodzki Theatre Association, Poland, focused on developing alternative learning methods and tools in adult intercultural education.

[www.cve.com.pl](http://www.cve.com.pl)

**The CVE consortium** consists of 5 partners from 4 EU countries: Grodzki Theatre Association, Poland (leader), Youth Centre Babilonas, Lithuania, Life Together, Czech Republic, Die Wille gGmbH, Germany, EST Education Centre, Poland.

The project is co-funded by the European Union as part of Grundtvig programme of Lifelong Learning.

