



BIELSKIE STOWARZYSZENIE ARTYSTYCZNE
TEATR GRODZKI



“Cultural vehicles in education (CVE)”

15-20 June 2009, Berlin, Germany - Grundtvig course I

6-11 July 2009, Beskydy Mountains, Czech Republic - Grundtvig course II

Programme:

Day 1

10am-5pm, including a lunch break

Welcome and warm up exercises – “ice breakers”

Presentation of the CVE methodology

Workshop “From an object to the puppet” run by Grodzki Theatre Association, Poland

Benefits for participants:

- learning about creative use of puppetry and animation techniques in education
- learning various methods of activating adult students
- discovering own talents and capabilities in the process of team working

Facilitator: Jan Chmiel/Maria Schejbal

Day 2

10am-5pm, including a lunch break

European Cultures - Europe without Borders?

Workshop “Intercultural Communication and Conflicts” run by Die Wille gGmbH, Germany

Method: Applied Drama/Forum Theatre (according to Augusto Boal) as a vehicle for conveying the focal points of “Borders, Limits, Boundaries and How to Deal With Them”.

Facilitator: Barbara Kuhn

Day 3

German course: Sightseeing Berlin .Visiting the most beautiful and historically significant places. Boat trip and a walking tour with an English-speaking guide.

Czech course: Beskydy Mountains - a trip to Wallachian Open-Air Museum in Rožnov pod Radhoštěm. Visiting Dřevěné městečko (Wooden town), Mlýnská dolina (Mill valley) and Valašská dědina (Wallachian village).

Day 4

10am-5pm, including a lunch break

Inter-generation learning, breaking down stereotypes.

Workshop “Subcultures: Am I Hip Hop?” run by Youth Centre Babilonas, Lithuania,

Facilitator: Audrius Jokubauskas



- Hip Hop culture: history, elements, philosophy, values (presentation)
- Dance activities (theory in practice)
- Graffiti (preconceptions and practice)
- Common Sense. Hip Hop values in other contexts (discussion and conclusions)

Day 5

10am-5pm, including a lunch break

Workshop “Wedding ceremonies in Europe”

Run by Life Together, Czech Republic. Facilitator: Jana Zetkova

Customs and traditions related to the wedding ceremony in different EU cultures

The workshop participants will discover some methods of working with Roma learners. The knowledge on the issue of wedding ceremonies will be extended by artistic methods – theatre playing.

Day 6

9.00-12.00

Feedback round – sharing and reflections session run by Youth Centre Babilonas, Lithuania

Location of courses

Grundtvig course I (Germany) will take place in the green and artistic district of Kreuzberg in Berlin in the cozy Armony Hotel & Business Center GmbH, www.armony-hotel.com

Grundtvig course II (Czech Republic) will be held in a 4 star hotel in an attractive mountain location: Hotel Wellness - <http://www.zlatyorel.cz/en/>

About the CVE project

The Grundtvig courses are organized as part of “Cultural vehicles in Education – assisting the needs of vulnerable social groups (CVE)”. The CVE project is a piloting initiative of Grodzki Theatre Association, Poland, focused on developing alternative learning methods and tools in adult intercultural education. www.cve.com.pl

The CVE consortium consists of 5 partners from 4 EU countries: Grodzki Theatre Association, Poland (leader), Youth Centre Babilonas, Lithuania, Life Together, Czech Republic, Die Wille gGmbH, Germany, EST Education Centre, Poland.

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Education and Culture DG



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