



ARTES

# Final Evaluation Report

Work package 2

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## Introduction

As foreseen in the project proposal the final evaluation report fulfils two objectives: first of all it gives feedback on the work of the ARTES project, reflecting the processes and results. Furthermore, it explores and formulates recommendations that can facilitate the sustainability of the project results after the project period.

## Methodology

### 1. Processes of the ARTES projects

To answer a request expressed by the mid term evaluator to have “evidence” of process evaluation taking place in the project we have changed the practice of interactive evaluations that we used in the first year towards questionnaires. We developed and analysed a questionnaire of 50 items covering general management and processes for each WP (also a request of the EACEA evaluation). The questionnaire was distributed at the Paris meeting and also delivered online after at the end of the project. Answers were asked on a 1 to 5 likert scale. Please see questionnaire in annex.

### 2. Results and products of the ARTES project

During the lifetime of the project we have adopted a method of evaluation that allowed us to gather feedback continuously, during the elaboration of the products, so that it allows us to incorporate the feedbacks in a productive way. These evaluations have taken place during the first year of the project.

As a feedback on the final attaining of our goals we have asked a sample of users to answer a questionnaire exploring the project results through the system of Wenger's cycle of value creation. We have explored impacts on:

- *Immediate value*
- *Potential value*
- *Applied value*
- *Realized value*
- *Reframing value*

Please see questionnaire in annexe.

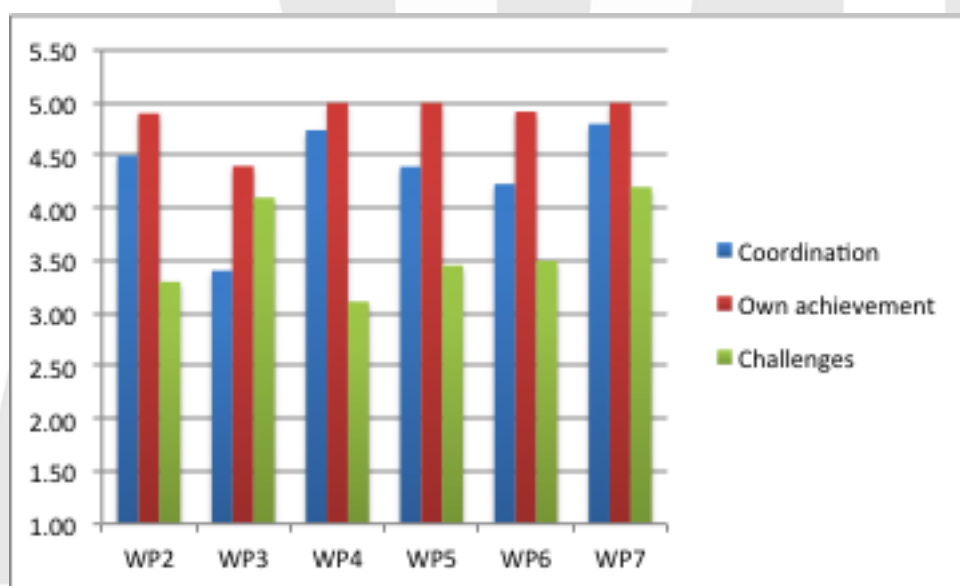
### 3. Recommendations for long term

To orient our efforts in contributing to the long term exploitation of the main results of the project we have ran a SWOT analysis with all team members of the project. Such an analysis helps explore the inherent weaknesses and strengths of the products, but also to consider the opportunities and threats concerning the project results in context. The analysis of the two perspectives helps us address the challenges / threats ahead trying to build on the strengths and opportunities.

Please see the full SWOT comments in annexe.

## Focus of each WP: processes and results

For each WP we looked at three indicators of the work process: checking the perceived efficiency of the coordination of the WP (to what extent we're satisfied with tools / products /activities resulting from the WP), a reflection of the contribution / performance of partners for the WP and we have also included an item expressing the perceived difficulty of completing the set objectives. The chart below shows these three indicators for each WP.



Perceived challenges (in blue) range between 3.4 and 4.20 depending on the WP. Perceived competence ranges between 3.41 and 4.8, fairly high in each WP. Six of the seven WPs have competence indicators above 4. The only one below 4 was WP3, reflecting a relatively slower capacity to react to challenges and to partner's inquiries. The second lowest rate was dissemination (4.23), where there was a change in WP coordinator in the mid term of the project, the new coordinator had to learn the project and pick up the coordination of the tasks.

The relative position of the perceived challenges and efficiency reflects the experience of each wp. For instance, WP4 is perceived as highly efficient, and the challenges as the lowest in the project. This may be due to the fact that creating the technical core of the project was held in the sole hands of EST, while partners only had to provide advice, feedback, testing.

For all WPs competences outweigh challenges. The one exception is SOC3 – social architecture, which indeed proved to be particularly difficult, and needed a much higher investment in time and creativity. A closer look at the processes of each WP follows below.

### WP1 Project coordination

#### a) The main deliverables of WP2 were:

- MAN/1 Management Plan
- MAN/2 1st partner meeting

- MAN/3 2nd partner meeting
- MAN/4 3rd partner meeting
- MAN/5 4th partner meeting

All WP1 deliverables have been carried out 100%

#### b) People involved in WP1

All team members took part in WP1.

#### c) Evaluation of WP1 processes

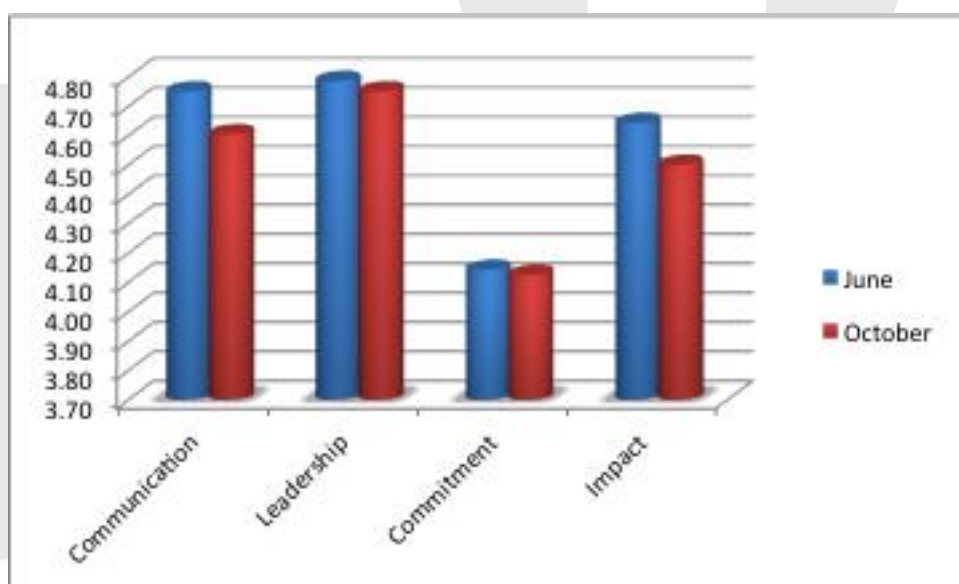
Four indicators were created to give a reflection of WP1 and the general processes of the project:

- Communication (efficiency, continuity, conflict management)
- Leadership (efficiency and responsiveness)
- Commitment (of our own organisation and of the others)
- Subjective satisfaction of being involved in the project: to what extent we're happy we're in the project, perceived development through the project).

The chart below shows the averages for the four indicators in June and October. Communication is rated 4.7 and 4.6, leadership in both periods is rated above 4.7 reflecting the coordinator's continuous presence, responsiveness and readiness to address any potential tension or conflict. In this second year of the project we did not need to address any particular conflict, the partnership follows the protocol of collaboration established in Budapest.

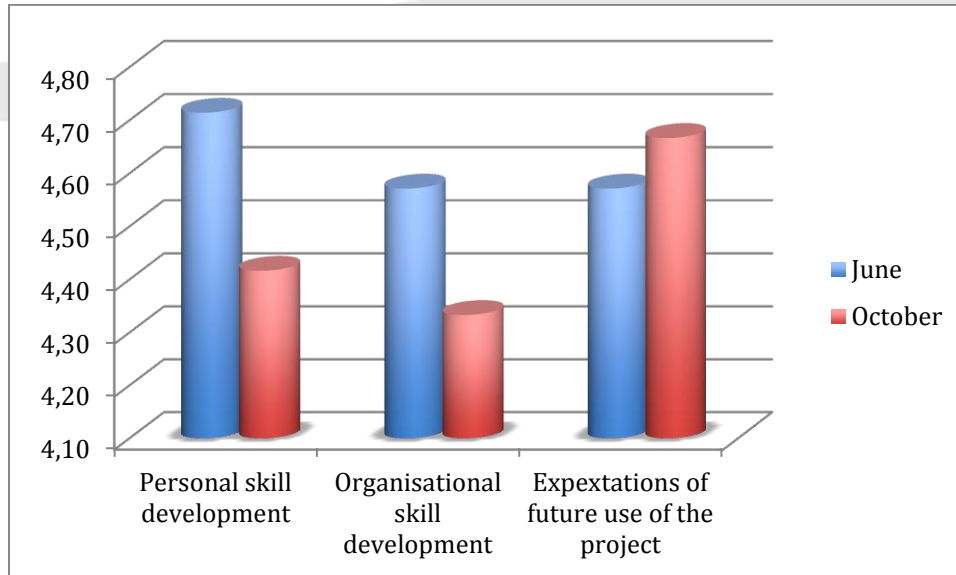
The indicator entitled "impact" is in fact a reflection of the subjective personal and organisation impact of the project, not the impact on outsiders. It expresses to what extent team members have a positive perception of their involvement in the project: to what extent they enjoy the project and feel that the project is a space for development for their organisation. The responses range around 4.6, with a deviation of 0.5 implying a fairly high satisfaction in the project.

The only result slightly sticking out is "commitment" reflecting a more critical perception of the project team's capacity to keep all deadlines.



Coordination and general process indicators June and October

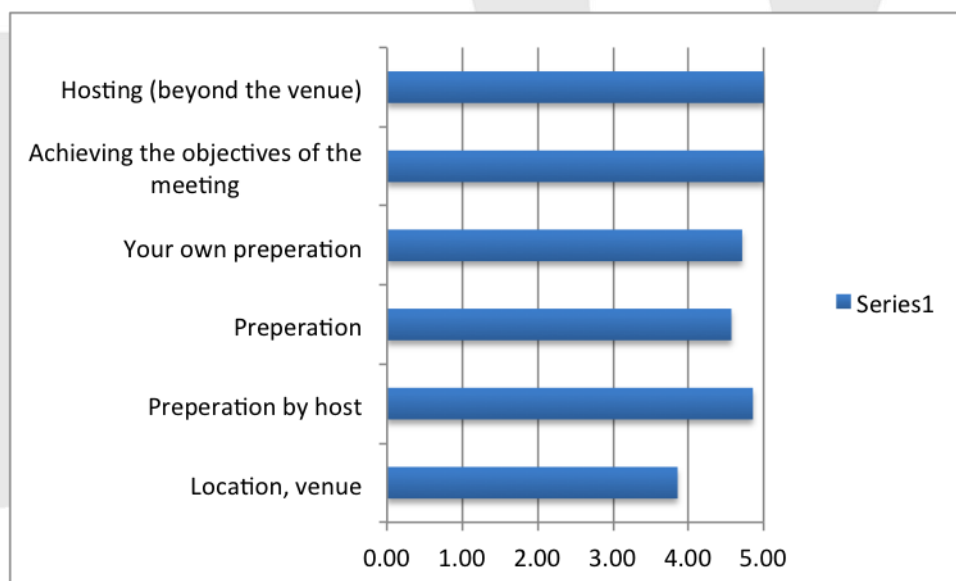
On a closer look at the impact indicator we can see that personal and organisational development through the project is still rated above 4.3, but with a slight decrease between the two time periods, due to the fact that the project had more novelty and learning in the first year. As partners have developed the artes products, the expectations of being able to use these in the afterlife of the project have further increased.



Items of the “impact” indicator for June and October

### Evaluation of the Paris meeting

During the second year of the project there has only been one partner meeting, in June in Paris. Partners were also invited to evaluate the meeting itself. The chart shows a very positive evaluation of virtually all aspects of the meeting except one, the venue itself. Problems of internet accessibility were in particular resented by the team. The problems was compensated by the use of the mobile internet access of the local project partners. We’re particularly proud of the item about achieving all the objectives of the meeting, which was rated 5 with 0 standard deviation.



## WP2 Project monitoring & evaluation

### a) The main deliverables of WP2 were:

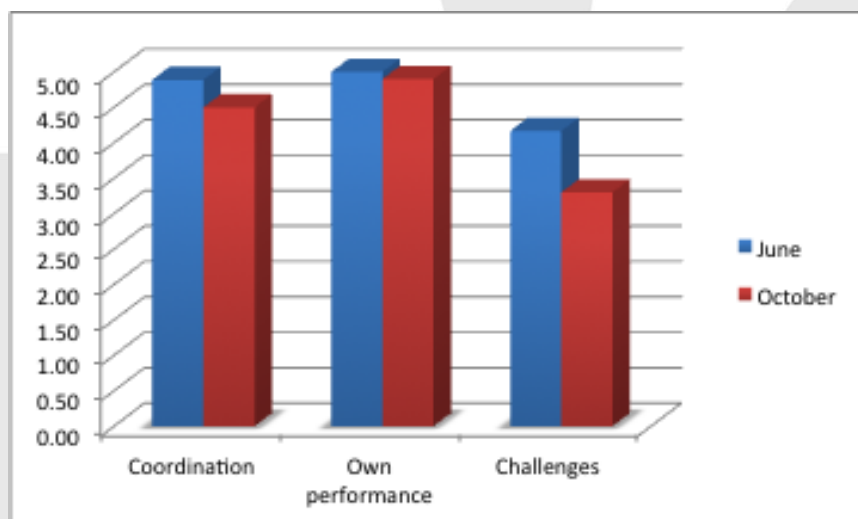
- QLT1: Monitoring & Evaluation Plan
- QLT2: Interim Evaluation Report
- QLT3: Final Evaluation Report

All have been delivered at 100%

### b) People involved in WP2

- The continuous evaluation of the project outputs has been evaluated by the quality board (including one team member from each partner organisation) – 7 members
- The process of the project has been evaluated through interactive evaluation (in the first year) and questionnaires filled by each team member (in the second year) – 13 questionnaires were collected
- The conference has been evaluated by attending participants / lecturers, 31 questionnaires have been collected
- The final products have also been evaluated by a test group of users, 40 questionnaires collected

### c) Evaluation of WP2 processes



Indicators for coordination, own performance and challenges of WP2 in the two time periods

For a wider discussion of the methods used in WP2 please see first chapter.

WP2 coordination was considered quite efficient in both periods (above 4.5 with standard deviation of 0.5-0.7 for all items).

Partners rated their own performance strong in each time periods (above 4.9). It is in this WP that the perceived level of challenges dropped the most (from 4.17 in June to 3.3 in October). In June the perceived challenges were higher due to the feedback the team received from the EACEA evaluator. As a consequence several changes have been adopted, which implied new challenges.

## WP3 Social architecture

### a) The main deliverables of WP3 were:

- SOC/1 Impact analysis
- SOC/2 Social learning management framework
- SOC/3 Community charter
- SOC/4 Network of relationships

All deliverables have been completed 100%

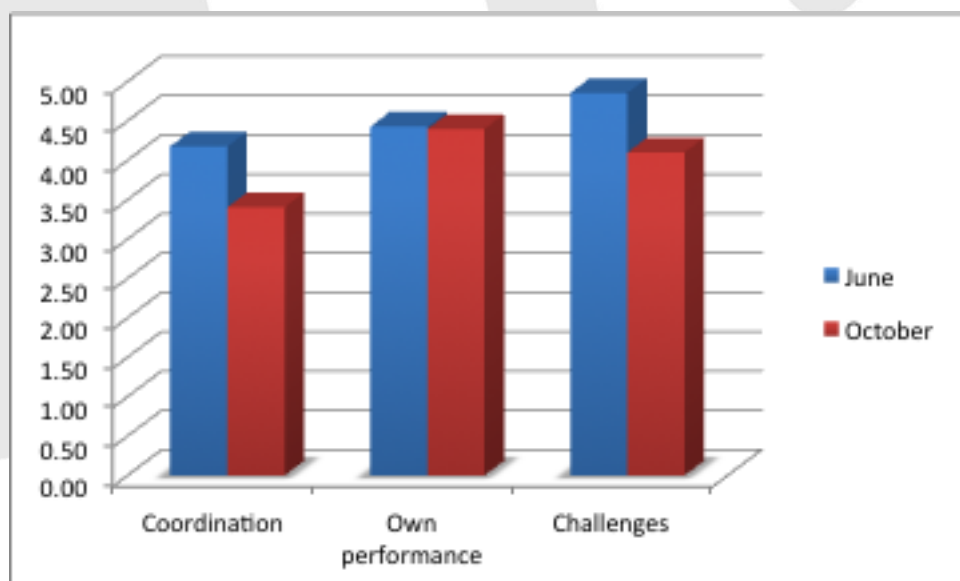
### b) People involved in WP3

The key element in WP3 was precisely the engagement of new members. Basically all team members were mobilised in this process, in particular the 7 members of the “core group”.

Number of people touched: the platform / CoP counted with 286 members as of October 2015, 302 by December 2015 (as opposed to the 200 members targeted in the proposal)

### c) Evaluation of WP3 processes

WP3 is in many ways special amongst the WP's of the project. It is the WP in which the level of challenges was the highest amongst all WPs. In contrast to other WPs, for the successful achievement of the deliverables of this WP the partners not only depended on their own efforts, but most of all on other people's desire and willingness to take part. Towards the end of the first year of activities the partners found out that the involvement of members into the CoP and for the use of the platform is far from evident. At the same time due to some internal problems of the partner organisation responsible for WP3 there were some delays and communication problems. Thus the relatively high challenges of the task ahead were further expanded. It is in this WP that partners felt the least satisfied with their own work (4.4: more than half point under the next WP).





#### d) Evaluation of WP3 results

Please see deliverable “network of relationships for a detailed account.

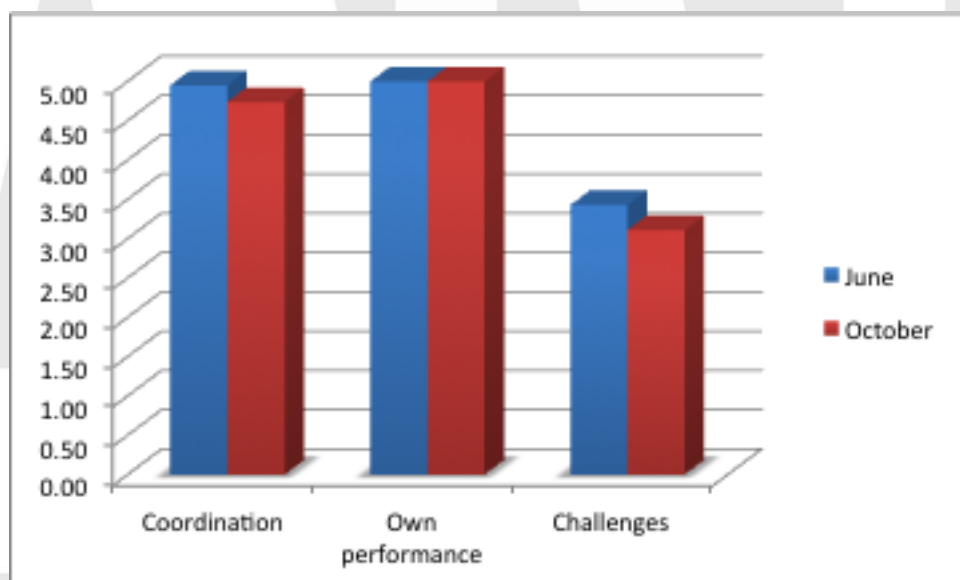
### **WP4 - Technical architecture**

a) The main deliverable of WP4 was: TEC/1 Customised on-line environment, achieved 100%.

b) People involved in WP4: WP4 depended on specific technical IT expertise, also due to the type of the task it had to be concentrated rather than distributed. For this reason it is mostly staff members of the partner coordinating the WP who has been directly involved. Other team members were involved in the testing, discussion about, improvement of the platform.

#### c) Evaluation of WP4 processes

WP4 is characterized by the lowest challenges perceived by partners and the highest evaluation of the coordination. This can be largely explained by the centralised nature of the tasks and also the very efficient way EST has taken care of the task.



### **WP5 - Learning resources**

a) The main deliverables of WP5 were:

- LRN/1 Knowledge management framework
- LRN/2 Database/repository of resources
- LRN/3 E-learning paths

All deliverables were achieved 100%

b) People involved in WP5

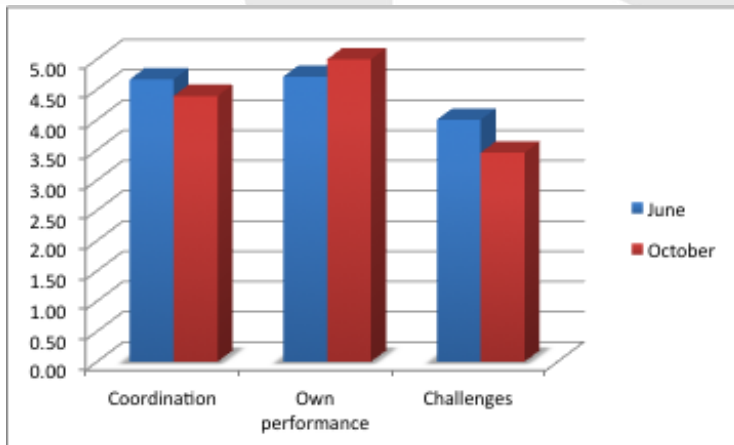
WP5 work has been first of all refined and revisited by a smaller working group constituted with 4 members. After the approval of the proposals all project team members participated in the construction of WP5 deliverables.



External members were not allowed to upload documentation into the main structure in the first round, but were invited to participate. Up to December there were 178 posts and 161 comments.

#### c) Evaluation of WP5 processes

Partners perceived WP5 as a relatively 'easy' process, managed by fairly competent coordination. Work on WP5 deliverables has steady and continuous, and the feedbacks gathered through the continuous evaluations allowed the monitoring and necessary adjustments.



### **WP6 - Dissemination Campaign**

#### a) The main deliverables of WP6 were:

- DIS/1 Dissemination plan
- DIS/2 Community graphic charter
- DIS/3 Web pages
- DIS/4 Promotional materials
- DIS/5 Project presentations

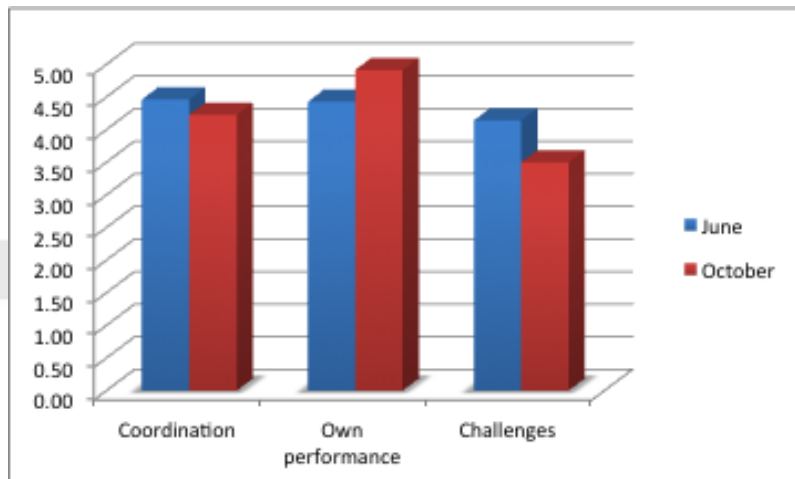
All project deliverables have been achieved 100%

#### b) People involved in WP6

All team members participated in WP6 efforts, which led to reaching 256 584 people in total.

#### c) Evaluation of WP6 processes

The major challenge in WP6 was the change of the staff member in charge of the coordination of WP6 activities.



## WP7 Exploitation of results

### a) The main deliverables of WP7 were

- EXP/1 Exploitation plan
- EXP/2 Networking seminars
- EXP/3 Conference and good practice exhibition
- EXP/4 Workshops

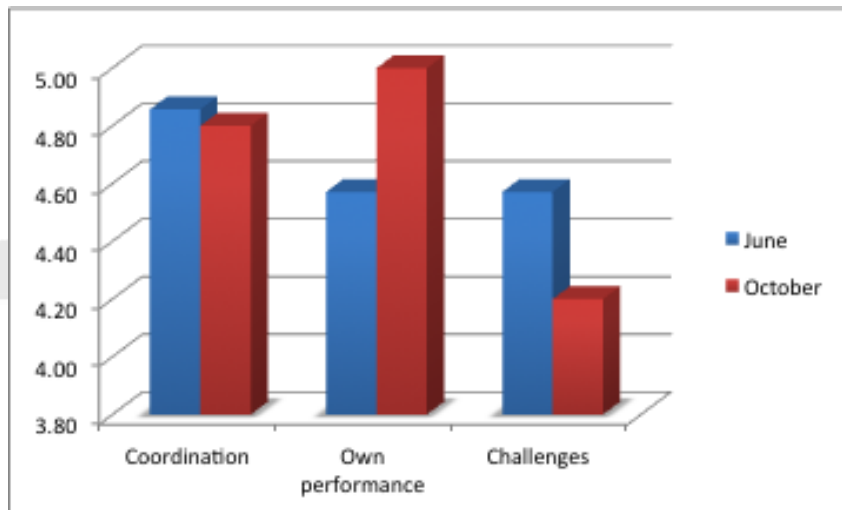
*All deliverables achieved 100%*

### b) People involved in WP7

All team members participated in WP7, additionally WP7 mobilised further staff members of the partner organisations and reached 220 through people the networking seminar and 1077 through the workshops and 73 through the conference.

### c) Evaluation of WP7 processes

The coordination of WP7 is perceived steadily high - in fact the highest together with WP4. This WP is particular in the steep change of the perceived challenges and own performance. Similarly as WP3, this WP's success was dependent on our capacity to mobilise other people. In June we still needed to involve more people. For this reason this WP had the second highest perceived challenges after WP3. In contrast with WP3, coordinators of this WP were very successful in offering support to partners and accompany them in achieving the set objectives.



#### d) Evaluation of the Artes conference 14-15 November 2014 Florence

The Artes conference took place during the second year of the project, under WP7. Bellow we

##### *i) Method used:*

An evaluation sheets was included in the folder of each participant. It had two parts:

- a) a qualitative question: "Please give 3 words that summarize your experience of the conference"
- b) 6 questions were presented to respond to on a scale of 1 to 5 where 1= not agree at all, 5= very much agree.

31 evaluation sheets collected at the conference.

##### *ii) Results:*

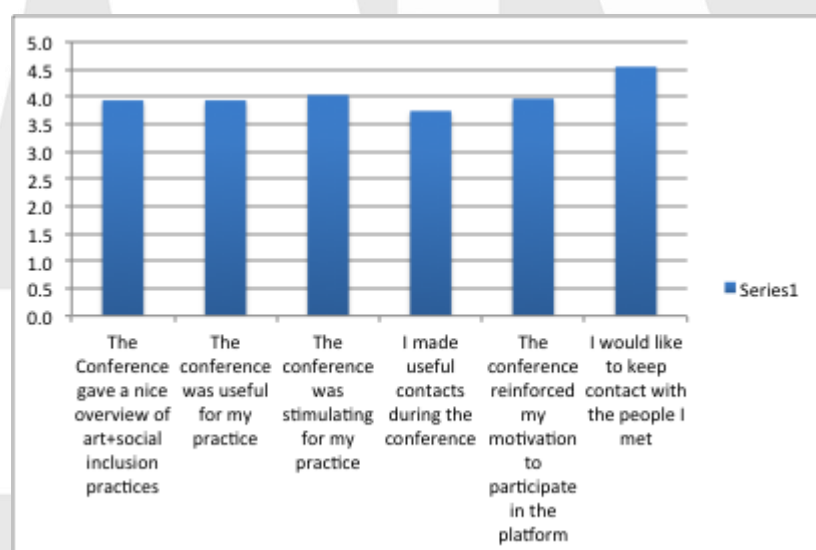
- a) Qualitative question: "Please give 3 words that summarize your experience of the conference"

The word cloud bellow illustrates the frequencies of the different comments.



Criteria	Mean	Stdev	%
The Conference gave a nice overview of art+social inclusion practices	3.9	0.9	79
The conference was useful for my practice	3.9	1.0	79
The conference was stimulating for my practice	4.0	1.0	81
I made useful contacts during the conference	3.7	1.2	75
The conference reinforced my motivation to participate in the platform	4.0	1.2	79
I would like to keep contact with the people I met	4.5	0.7	91

Table 1: means and standard deviation of the evaluation items



### 3. Overall conclusions

Overall coordination and management was highly appreciated by partners, there seems to be a general consensus on the efficient leadership. Partners show a critical awareness about engagement – still above 4. Our impact indicator shows that while compared to June we feel we developed less through the project, the commitment for future use of the ARTES products has raised.

Concerning particular WPs partners feel they have made the necessary contributions to the project across the 7 WP's. The appreciation of the coordination varies, the most appreciated coordination characterised WP4 and 7, while the only one that whose rate does not attain 4 is WP3. Indeed, in WP3 we needed more efforts in the final phase of the project to ensure that the relatively higher challenges are met. It is indeed in WP3 that the level of challenges was the highest, together with WP7. The reason for the relatively higher challenges was that it was in these WP's that the success of the work depended on our capacity to involve others, ie. achieving these WP's did not only depend on us, but on mobilising others, with sometimes extraordinary efforts.

## Evaluation of the ARTES results with the test group

### Immediate value: activities and interactions

#### Frequency of interactions and accesses

79% of respondents have accessed the platform more than twice, 21% were users who only access it once or twice.

10% of participants made more than 10 comments / posts, while most respondents (61%) have made between 3-10 posts comments.

Number of posts	N° respondents
Once or twice	25
3-10 times	12
more than 10 times	4
Grand Total	41

Number of posts / comments

43% of respondents read more than 5 learning paths, and the same percentage reads between 3 and 5 learning paths.

Number of learning paths	N° respondents
More than 5	18
3-5	18
One or two	6
Grand Total	42

How many learning paths users read on the platform

#### **Relevance of information and contacts**

76% of respondents find the information presented relevant. No respondent chose to rate the information rather irrelevant or irrelevant.

Relevance	N° respondents
Irrelevant	0
Rather irrelevant	0
Neutral	2
Rather relevant	8
Relevant	31
Grand Total	41

Relevance of information on the platform

The majority of respondents (64%) could make relevant contacts on the platform.

Have you made relevant contacts?	N° respondents
Disagreed	2
Rather disagreed	5
Nor agreed nor disagreed	8
Rather agreed	10
Agreed	17
Grand Total	42

### Potential value: Knowledge capital

79% of respondents have developed new skills and knowledge through the platform.

83% developed new tools and methods through the platform.

93% found new inspiration thanks to the platform.

Have you developed / found...	New skills and knowledge	New tools and methods	New inspiration
Disagree	1	0	
Rather disagree	3	2	2
Nor agree nor disagree	5	5	1
Rather agree	13	11	10
Agree	20	24	29
Grand Total	42	42	42

Developing through the platform

### Applied value: Changes in practice

Most respondents have used in their own practice the tools and methods discovered in the platform.

Half of them just once or twice, but 36% between 3 and 5 times and 12% more than 5 times.

Reuse of methods seen in platform	N° respondents
Never	1
3-5 times	15
More than 5 times	5
Once or twice	21
Grand Total	42

Reuse of methods and tools taken from the platform

43% of respondents tend to agree they have changes aspects of their practice thanks to methods / inspiration from the platform, against 26% who have not changed their practice.

	N° of respondents
Disagree	2
Rather disagree	9
Nor agree nor disagree	13
Rather agree	11
Agree	7
Grand Total	42

Number of respondents changing aspects of their practice thanks to methods / inspiration from the platform or CoP

### Realized value: Performance improvement

79% of respondents claim to have achieved something new – to some degree thanks to the ARTES products.



81% claim that the elements they adopted in their own workshops were well received by participants in their own workshops.

	Good reception by further users	Achieving something new
Disagree	2	1
Rather disagree	2	2
Nor agree nor disagree	4	6
Rather agree	10	11
Agree	24	22
Grand Total	42	42

### Reframing value: Redefining success

The most ambitious level of impact concerns the transformation of the way we perceive, conceive the field. To our positive surprise, slightly more than half of participants were ready to agree with some change taking place on this level.

	The platform changed the way I see the role of art in education	The platform makes us rethink the role of art in the education programs of our organisation /in my practice
Disagree	1	0
Rather disagree	9	5
Nor agree nor disagree	10	12
Rather agree	11	14
Agree	11	11
Grand Total	42	42

### Recommendations for improvements to sustain the community in the long run

A SWOT analysis was carried out in order to give an overall feedback on the main products of the ARTES project, but most of all in order to help us ensure the afterlife of the products after the project period. The SWOT can assist us in this endeavour as it helps to anticipate the challenges, whether they are internal (weaknesses) or external (threats) and helps us reinforce and use the positive aspects of the product, whether they are internal (strengths) or external (opportunities). The table below recapitulates the partners' observations collected at the end of the project

## Internal perspective

### Strengths

The ARTES project meets important needs of our societies with regards to social inclusion of vulnerable groups. Focusing on art-based approaches helps target a specific scope, a clear specific professional area as opposed very general less concrete approaches.

The on-line collection of tested practices and learning paths offers to practitioners the possibilities to exchange ideas and practices in friendly, accessible ways with very little costs (as opposed to costs of replicating presented trainings etc) thus has a potential for long term sustainability

#### *Platform*

- high quality and well presented content
- easy structure
- includes different forms of presenting content
- the learning paths have a potential for replication, continuous use
- a valuable place to look for inspiration to develop your own practice and for searching for project partnerships
- diversity of topics and materials, flexibility of forms at the platform,
- diverse possibilities of participation at the platform (forum, project presentation, advertisements, etc.)
- good overview of LLP achievements in the field of inclusive arts

#### *Community of Practice*

A wide group of education and art practitioners were reached, with a great diversity of disciplinary backgrounds, approaches, and practices.

The flexibility of different types of participation and interaction can be exploited by the members even after the project lifetime

Valuable contacts have been made within the CoP since its operation, indicating a potential for the future

#### *For both:*

The system was built in such a way that it allows continuous use, and the reception of more members, more contributions, as such it has the potential of long term use.

### Weaknesses

#### *Weaknesses related to costs of operation*

Even if the material costs of maintaining the platform and CoP are low, efforts have to be made continuously to engage, motivate, include: there need to be a motivated core group

The basic design and structure are difficult to change (cannot be updated unless there is an investment on behalf of the partners)

#### *Potential weaknesses related to preferences of the target group*

Difficulties in making "abstract" descriptions and theories, as well as virtual connections work, in a field of activity which is mainly based on direct experiencing and human contact

It has been a challenge to get people to become active members of the platform possibly because we are bombarded with different information channels and social medias today, and it is difficult to get people to go in and have active dialogues about this subject specifically

New members may be more interested in taking (downloading) existing materials than to share something

#### *Barriers of entry*

- Necessity to sign up to make comments or add materials,

- On-line resources in English with fewer examples translated into the partners' languages, nevertheless the learning paths are very easy to understand because most of them are described in steps and in a simple English language.
- There are some technical conditions allowing to fully use the platform, for some people it is simply too difficult to upload their own materials.

## External perspective

### Opportunities

The ARTES Community of Practice (CoP) has become a reference for many social and cultural operators in the partner countries and the organization of the local workshops has contributed to widening the possibilities of the ARTES OERs after the end of the project. However the main opportunity is that the OERs can be easily adapted to different target groups. For example in Italy the learning paths available on the platform and targeted to adults have been successfully re-adapted for youngsters.

#### *Potential uses in the future*

Through the CoP some members of the community have created new partnerships and successfully submitted EU funded projects. This indicates that the platform can be used for continuous communication and collaboration on new events, projects, and trainings

#### *Potential in connections*

The platform could link to new, on-going trainings in the field

The platform could be linked to other EU project databases – for those interested in cultural projects dealing with social inclusion, the Artes platform would be a great tool or media to explore

The platform could connect to national forums for experts/ market place for trainings in the topic

#### *Potential in the membership*

The CoP can capitalise on the established contacts and engage new members through the consolidation and development of the core group (it has to be explicit who belongs to it, what are their rights etc.)

#### *Potential for expanding the subject area*

Without losing the scope of art intervention in the social field the platform could include also alternative (non strictly medical/therapeutic) tools to involve disadvantaged people in social life.

### Threats

#### *Preferences of future potential members*

Art mediation professionals may have a preference towards physical presentable communication to online, real-life contact and networking as opposed to virtual

#### *Alternative competing media*

There is a multiplicity of other online media, which even if does not focus explicitly on art interventions in the social field have the potential for engaging practitioners along our themes

There are many other platforms for educators, and educators not necessary have enough time to look for new sources of knowledge and materials. People may lose their interest in accessing the platform and in being in this specific community, when they find all what they look for

Its potential for innovation and growth depends on the continuous input of members

## Analysis of the SWOT results

The comparison of the negative and positive aspects of the ARTES product seems rather encouraging: both on the internal and external aspect the advantages outweigh the obstacles. However, to be able to successfully exploit the positive aspects to ensure the long-term afterlife of the project the following recommendations are to be taken note of:

Although the fixed costs of maintaining the platform operational are rather low, in order to maintain activity, innovate the content and develop the membership the role of the core group has to be taken care of. This can be done by current team members, or by

We have identified several options for expanding membership, networks, finding new communication objectives (connection to EU databases, interface for project preparation etc.) These opportunities should be exploited and promoted by the current partnership. Because the value added of these potential uses is there, and partners / members are clearly motivated to exploit these uses it should not be very difficult to achieve these objectives.

## ANNEXES

*Annex 1: process evaluation questionnaire June*

*Annex 2: tables with averages and stdev June*

*Annex 3: process evaluation questionnaire October*

*Annex 4: tables with averages and stdev October*

*Annex 5: end user questionnaire*

### Annexe 1 Process evaluation questionnaire

ARTES

#### Process Evaluation Questionnaire

for 3<sup>rd</sup> semester (1<sup>st</sup> November-30<sup>th</sup> May)

4<sup>th</sup> June 2015

Work package 2

Prepared by elan interculturel

**Aim of the questionnaire** is to assess what are processes in the ARTES project overall and also in the various work packages.

**Instructions** All team members of the project should answer the questionnaire independently (this may involve several people per organisation).

The questionnaires are confidential, names will not be kept associated to questionnaires, data will be assessed as aggregate. There are no good or bad answers, please try to respond as honestly as possible.

You find different sections in the questionnaire:

- 1) General cooperation and coordination
- 2) Processes of different WPs
- 3) Paris partner meeting

For all sections, please tell us to what extent you agree with the statements below by using the scale of 1 to 5 where 1=disagree, 2=somewhat disagree, 3=neither agree nor disagree, 4=somewhat agree, 5=agree. Use the extra sheets provided to give any further feedback.

#### 1. General cooperation and coordination

		1	2	3	4	5
1	Communication between partners is open and inclusive					
2	Expectations towards partners and feedbacks are communicated clearly					
3	There are conflicts / tensions amongst partners					
4	Possible conflicts tensions (if they happen) are dealt with openly					
5	Leadership ensures continuity					
6	Monthly skype meetings ensure the regular communication needs					
7	Leadership is responsive to inquiries and requests of partners					
8	Other partners are committed to the tasks they have accepted					
9	Our organisation is committed to the tasks accepted and we have completed all tasks					

	within deadline					
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	Subjective success	1	2	3	4	5
10	I'm happy to be member of the project					
11	I have developed skills/competences through this project					
12	My organisation has gained new skills / competences / tools through this project					
13	My organisation will make use of the results after the end of the project					

## 2. Work packages

	WP2 Quality Management	1	2	3	4	5
14	Coordination of the WP was efficient (giving necessary information, feedback, overview, keeping timeline)					
15	Achieving this WP's objectives was challenging					
16	My organisation fulfilled its tasks in the WP					
17	Evaluation tools were adequate for the project					
18	Evaluation activities were responsive to changing circumstances / new events of the project					

	WP3 Social architecture	1	2	3	4	5
19	Coordination of the WP was efficient (giving necessary information, feedback, overview, keeping timeline)					
20	Achieving this WP's objectives was challenging					
21	My organisation fulfilled its tasks in the WP					
22	WP3 gave a clear understanding to core group of a community of practice					
23	WP3 managed to mobilise the core group					
24	WP3 gave the driving force to engage external users					

	WP4 Technical architecture	1	2	3	4	5
25	Coordination of the WP was efficient (giving necessary information, feedback, overview, keeping timeline)					
26	Achieving this WP's objectives was challenging					
27	My organisation fulfilled its tasks in the WP					
28	WP4 leaders gave the necessary technical support to carry out the project					
29	WP leaders reacted to demands of other WPs/ partners					

	WP5 Learning resources	1	2	3	4	5
30	Coordination of the WP was efficient (giving necessary information, feedback, overview, keeping timeline)					
31	Achieving this WP's objectives was challenging					
32	My organisation fulfilled its tasks in the WP					
33	WP leaders reacted to feedbacks from core group and target group					

34	WP leaders offered tools and methods to support the search and transmission of content					
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	<b>WP6 Dissemination</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
35	Coordination of the WP was efficient (giving necessary information, feedback, overview, keeping timeline)					
36	Achieving this WP's objectives was challenging					
37	My organisation fulfilled its tasks in the WP					
38	WP leaders gave the necessary assistance to adapt dissemination campaign tools					
39	WP leaders supported partners in their dissemination effort					
40	Dissemination actions were well documented					

	<b>WP7 Exploitation</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
41	Coordination of the WP was efficient (giving necessary information, feedback, overview, keeping timeline)					
42	Achieving this WP's objectives was challenging					
43	My organisation fulfilled its tasks in the WP					
44	WP ensures reaching out for final beneficiaries on the long term					

### 3. Paris meeting

How would you characterise the meeting? (give 3 words..)

What was the highlight of the meeting for you?

What would you do differently?

	<b>Please rate the following aspects of the meeting on the usual scale..</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
45	Location, venue					
46	Preparation by host organisation (info provided etc)					
47	Preparation for the meeting of the whole group					
48	Your own preparation					
49	Achieving the objectives of the meeting					
50	Hosting (beyond the venue)					



## ANNEX2 results for all items process questionnaire June

	1	2	3	4	5	6	7	Mean value	STDEV
Communication between partners is open and inclusive	4	5	4	4	5	5	5	4.57	0.53
Experiences towards partners and feedbacks are communicated clearly	5	5	5	5	5	5	5	5.00	0.00
There are conflicts / tensions amongst partners	3	1	4	4	4	1	1	2.57	1.51
Possible conflict tensions (if they happen) are dealt with openly	4	5	5	4	5	5	5	4.71	0.49
Leadership ensures continuity	5	5	5	5	5	5	3	4.71	0.76
Monthly skype meetings ensure the regular communication needs	5	5	5	5	4	5	4	4.71	0.49
Leadership is responsive to inquiries and requests of partners	4	5	5	5	5	5	5	4.86	0.38
Other partners are committed to the tasks they have accepted	3	5	4	5	3	4	4	4.00	0.82
Our organization is committed to the tasks accepted and we have completed all tasks with deadline	4	4	5	5	4	4	4	4.29	0.49
I'm happy to be member of the project	4	5	5	5	5	5	4	4.71	0.49
I have developed skills/competences through this project	4	5	5	5	5	5	4	4.71	0.49
My organization has gained new skills/competences/tools through this project	4	5	5	5	5	4	4	4.57	0.53
My organization will make use of the results after the end of the project	4	5	5	5	5	4	4	4.57	0.53
<b>WP2 Quality Management:</b>									
Coordination of the WP was efficient (giving necessary information, feedback, overview, keeping timeline)	5	5	4	5	5	5		4.83	0.41
Achieving this WP's objectives was challenging	4	3	5	5	4	4		4.17	0.75
My organization fulfilled its tasks in the WP	5	5	5	5	5	5		5.00	0.00
Evaluation tools were adequate for the project	5	5	5	4	5	5		4.83	0.41
Evaluation activities were responsive to changing circumstances/new events of the project	5	5	5	5	5	5		5.00	0.00
<b>WP3 Social architecture:</b>									
Coordination of the WP was efficient (giving necessary information, feedback, overview, keeping timeline)	3	4	4	3	4	5	3	3.71	0.76
Achieving this WP's objectives was challenging	5	5	5	5	5	4	5	4.86	0.38
My organization fulfilled its tasks in the WP	4	4	5	5	4	4	5	4.43	0.53
WP3 gave a clear understanding to core group of a community of practice	5	5	5	4	4	5	5	4.71	0.49
WP3 managed to mobilise the core group	5	4	5	4	4	4	5	4.43	0.53
WP3 gave the driving force to engage external users	3	4	5	3	3	5	4	3.86	0.90
<b>WP4 Technical architecture:</b>									
Coordination of the WP was efficient (giving necessary information, feedback, overview, keeping timeline)	5	5	4	5	5	5	5	4.86	0.38
Achieving this WP's objectives was challenging	3	3	5	5	3	4	1	3.43	1.40
My organization fulfilled its tasks in the WP	5	5	5	5	5	5	5	5.00	0.00
WP4 leaders gave the necessary technical support to carry	5	5	5	5	5	5	5	5.00	0.00

out the project									
WP leaders reacted to demands of other WPs/partners	5	5	5	5	5	5	5	5.00	0.00
WP5 Learning resources									
Coordination of the WP was efficient (giving necessary information, feedback, overview, keeping timeline)	4	5	4	4	4	5	5	4.43	0.53
Achieving this WP’s objectives was challenging	5	1	5	5	4	4	4	4.00	1.41
My organization fulfilled its tasks in the WP	4	4	5	5	5	5	5	4.71	0.49
WP leaders reacted to feedbacks from core group and target group	5	4	5	5	5	5	5	4.86	0.38
WP leaders offered tools and methods to support the search and transmission of content	5	5	5	4	4	5	5	4.71	0.49
WP6 Dissemination									
Coordination of the WP was efficient (giving necessary information, feedback, overview, keeping timeline)	4	5	3	4	5	5	4	4.29	0.76
Achieving this WP’s tasks was challenging	5	3	5	5	3	4	4	4.14	0.90
My organization fulfilled its tasks in the WP	3	4	5	5	5	5	4	4.43	0.79
WP leaders gave the necessary assistance to adapt dissemination campaign tools	4	5	4	5	4	5	4	4.43	0.53
WP leaders supported partners on their dissemination efforts	5	5	4	4	3	5	4	4.29	0.76
Dissemination actions were well documented	5	5	4	5	5	5	5	4.86	0.38
WP7 Exploitation									
Coordination of the WP was efficient (giving necessary information, feedback, overview, keeping timeline)	5	5	5	5	5	5	5	5.00	0.00
Achieving this WP’s objectives was challenging	5	4	5	5	5	4	4	4.57	0.53
My organization fulfilled its tasks in the WP	4	4	5	5	4	5	5	4.57	0.53
WP ensures reaching out for final beneficiaries on the long term	4	5	5	5	4	5	5	4.71	0.49
Location, venue	5	4	4	4	3	4	3	3.86	0.69
Preperation by host organization (info provided etc)	5	5	5	5	4	5	5	4.86	0.38
Preperation for the meeting of the whole group	4	5	5	4	4	5	5	4.57	0.53
Your own preperation	5	5	5	4	4	5	5	4.71	0.49
Achieving the objectives of the meeting	5	5	5	5	5	5	5	5.00	0.00
Hosting (beyond the venue)	5	5	5	5	5	5	5	5.00	0.00

Communication	4.75
Leadership	4.79
Commitment	4.14
Impact	4.64

Table 2: indicators constructed for general management and coordination

	Competence	Challenges
WP2	4.92	4.17
WP3	4.23	4.86
WP4	4.96	3.43
WP5	4.68	4.00
WP6	4.46	4.14

WP7	4.76	4.57
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Table3: perceived competences and challenges for each WP

Location, venue	3.86
Preperation by host	4.86
Preperation	4.57
Your own preperation	4.71
Achieving the objectives of the meeting	5.00
Hosting (beyond the venue)	5.00

Table 4: Evaluation of the Paris meeting

**ANNEX 3 Questionnaire at the end of the project  
ARTES**

**Process and progress evaluation Questionnaire  
for 3<sup>rd</sup> semester (1<sup>st</sup> June-31<sup>st</sup> October)**

**Work package 2**

**Prepared by elan interculturel**

**Aim of the questionnaire** is to assess what are processes in the ARTES project overall and also in the various work packages.

**Instructions** All team members of the project should answer the questionnaire independently (this may involve several people per organisation).

The questionnaires are confidential, names will not be kept associated to questionnaires, data will be assessed as aggregate. There are no good or bad answers, please try to respond as honestly as possible.

You find different sections in the questionnaire:

- 4) General cooperation and coordination
- 5) Processes of different WPs
- 6) Final results

For all sections, please tell us to what extent you agree with the statements below by using the scale of 1 to 5 where 1=disagree, 2=somewhat disagree, 3=neither agree nor disagree, 4=somewhat agree, 5=agree.

Use the extra sheets provided to give any further feedback.

**4. General cooperation and coordination**

		1	2	3	4	5
1	Communication between partners was open and inclusive					
2	Expectations towards partners and feedbacks were communicated clearly					
3	There were conflicts / tensions amongst partners					
4	Possible conflicts tensions (if they happen) were dealt with openly					
5	Leadership ensured continuity					
6	Monthly skype meetings ensured the regular communication needs					
7	Leadership was responsive to inquiries and requests of partners					
8	Other partners were committed to the tasks they have accepted					
9	Our organisation was committed to the tasks accepted and we have completed all tasks within deadline					

	Subjective success	1	2	3	4	5
10	I was happy to be member of the project					
11	I have developed skills/competences through this project					
12	My organisation has gained new skills / competences / tools through this project					
13	My organisation will make use of the results after the end of the project					

## 5. Work packages

	WP2 Quality Management	1	2	3	4	5
14	Coordination of the WP was efficient (giving necessary information, feedback, overview, keeping timeline)					
15	Achieving this WP's objectives was challenging					
16	My organisation fulfilled its tasks in the WP					
17	Evaluation tools were adequate for the project					
18	Evaluation activities were responsive to changing circumstances / new events of the project					

	WP3 Social architecture	1	2	3	4	5
19	Coordination of the WP was efficient (giving necessary information, feedback, overview, keeping timeline)					
20	Achieving this WP's objectives was challenging					
21	My organisation fulfilled its tasks in the WP					
22	WP3 gave a clear understanding to core group of a community of practice					
23	WP3 managed to mobilise the core group					
24	WP3 gave the driving force to engage external users					

	WP4 Technical architecture	1	2	3	4	5
25	Coordination of the WP was efficient (giving necessary information, feedback, overview, keeping timeline)					
26	Achieving this WP's objectives was challenging					
27	My organisation fulfilled its tasks in the WP					
28	WP4 leaders gave the necessary technical support to carry out the project					
29	WP leaders reacted to demands of other WPs/ partners					

	WP5 Learning resources	1	2	3	4	5
30	Coordination of the WP was efficient (giving necessary information, feedback, overview, keeping timeline)					
31	Achieving this WP's objectives was challenging					
32	My organisation fulfilled its tasks in the WP					
33	WP leaders reacted to feedbacks from core group and target group					

34	WP leaders offered tools and methods to support the search and transmission of content					
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	<b>WP6 Dissemination</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
35	Coordination of the WP was efficient (giving necessary information, feedback, overview, keeping timeline)					
36	Achieving this WP's objectives was challenging					
37	My organisation fulfilled its tasks in the WP					
38	WP leaders gave the necessary assistance to adapt dissemination campaign tools					
39	WP leaders supported partners in their dissemination effort					
40	Dissemination actions were well documented					

	<b>WP7 Exploitation</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
41	Coordination of the WP was efficient (giving necessary information, feedback, overview, keeping timeline)					
42	Achieving this WP's objectives was challenging					
43	My organisation fulfilled its tasks in the WP					
44	WP ensured reaching out for final beneficiaries on the long term					

**PLEASE GO TO NEXT PAGE FOR THE LAST SECTION**

## 6. Final products

Please fill out the SWOT table bellow, which will help us to make an assessment and recommendation for the successful afterlife of the project

<b>INTERNAL PERSPECTIVE:</b> What are inherent strengths and weaknesses of the ARTES product	<b>STRENGTHS</b>	<b>WEAKNESSES</b>
<b>EXTERNAL PERSPECTIVE</b> What are possible threats or opportunities in the outside environment which can help or hinder the afterlife of the ARTES products	<b>OPPORTUNITIES</b>	<b>THREATS</b>



#### ANNEX 4: RESULTS COLLECTED AT FINAL QUESTIONNAIRE

			Mean value	STDEV
General cooperation and coordination	1	Communication between partners is open and inclusive	4.67	0.49
	2	Experiences towards partners and feedbacks are communicated clearly	4.67	0.65
	3	There are conflicts / tensions amongst partners	3.50	1.17
	4	Possible conflict tensions (if they happen) are dealt with openly	4.58	0.67
	5	Leadership ensures continuity	4.75	0.45
	6	Monthly skype meetings ensure the regular communication needs	4.50	0.67
	7	Leadership is responsive to inquiries and requests of partners	4.75	0.45
	8	Other partners are committed to the tasks they have accepted	3.75	0.97
	9	Our organization is committed to the tasks accepted and we have completed all tasks with deadline	4.50	0.52
	10	I'm happy to be member of the project	4.58	0.52
	11	I have developed skills/competences through this project	4.42	0.67
	12	My organization has gained new skills/competences/tools through this project	4.33	0.79
	13	My organization will make use of the results after the end of the project	4.67	0.67
Work packages	14	<b>WP2 Quality Management:</b>		
	15	Coordination of the WP was efficient (giving necessary information, feedback, overview, keeping timeline)	4.40	0.71
	16	Achieving this WP's objectives was challenging	3.30	0.88
	17	My organization fulfilled its tasks in the WP	4.90	0.33
	18	Evaluation tools were adequate for the project	4.50	0.73
	19	Evaluation activities were responsive to changing circumstances/new events of the project	4.60	0.53
	20	<b>WP3 Social architecture:</b>		
	21	Coordination of the WP was efficient (giving necessary information, feedback, overview, keeping timeline)	3.10	1.10
	22	Achieving this WP's objectives was challenging	4.10	0.74
	23	My organization fulfilled its tasks in the WP	4.40	0.52
	24	WP3 gave a clear understanding to core group of a community of practice	3.22	0.83
	25	WP3 managed to mobilise the core group	3.80	0.92
	26	WP3 gave the driving force to engage external users	3.50	0.71
	27	<b>WP4 Technical architecture:</b>		
	28	Coordination of the WP was efficient (giving necessary information, feedback, overview, keeping timeline)	4.44	0.53
	29	Achieving this WP's objectives was challenging	3.11	1.17
	30	My organization fulfilled its tasks in the WP	5.00	0.00
	31	WP4 leaders gave the necessary technical support to carry out the project	5.00	0.00
	32	WP leaders reacted to demands of other WPs/partners	4.78	0.44
	33	<b>WP5 Learning resources</b>		
	34	Coordination of the WP was efficient (giving necessary	4.45	0.52

	information, feedback, overview, keeping timeline)		
35	Achieving this WP's objectives was challenging	3.45	1.17
36	My organization fulfilled its tasks in the WP	5.00	0.00
37	WP leaders reacted to feedbacks from core group and target group	4.55	0.53
38	WP leaders offered tools and methods to support the search and transmission of content	4.18	0.88
39	<b>WP6 Dissemination</b>		
40	Coordination of the WP was efficient (giving necessary information, feedback, overview, keeping timeline)	4.25	0.87
41	Achieving this WP's tasks was challenging	3.50	1.12
42	My organization fulfilled its tasks in the WP	4.92	0.30
43	WP leaders gave the necessary assistance to adapt dissemination campaign tools	4.25	1.08
44	WP leaders supported partners on their dissemination efforts	4.00	0.94
45	Dissemination actions were well documented	4.42	0.81
46	<b>WP7 Exploitation</b>		
47	Coordination of the WP was efficient (giving necessary information, feedback, overview, keeping timeline)	4.90	0.33
48	Achieving this WP's objectives was challenging	4.20	0.71
49	My organization fulfilled its tasks in the WP	5.00	0.00
50	WP ensures reaching out for final beneficiaries on the long term	4.70	0.50

## Annex 5: end user questionnaire

### Progress Evaluation

#### Covering the whole project period

##### Work package 2

##### Prepared by elan intercultural

This evaluation is intended both to answer requirements of WP2 for a final evaluation report (deliverable QLT4) and as WP3 “network of relationships” (deliverable SOC4).

As planned in the proposal it has to follow the value assessment method proposed by Wenger et al.

It can work as an online questionnaire and or as a phone interview.

For all items where it is not specified, answers can be asked on a likert scale 1 to 5 (1=not agree, 2=somewhat disagree 3=neutral, 4=somewhat agree, 5= agree)

#### Immediate value

1. How many times have you visited the artes platform?  
Once or twice ☐ more than twice ☐
2. I made comments / posts  
Once or twice ☐ 3-10 times ☐ regularly at least weekly over a longer period ☐
3. I read learning paths presented on the platform  
One or two ☐ 3-5 ☐ More than 5 ☐
4. I found the design of the Artes platform user friendly
5. I found relevant information amongst the projects
6. I made useful contacts, connections on the platform

#### Potential value

7. I have acquired new skills and knowledge on the platform
8. I have acquired new tools and methods
9. I found new inspiration for the work I do

#### Applied value

10. I have used techniques / methods from the learning paths  
Once or twice ☐ 3-5 times ☐ More than 5 times ☐
11. I have changed aspects of my practice following learning paths presented

#### Realized value

12. I achieved something new thanks to inspiration / methods in the platform
13. The techniques / methods I took from the platform were well received by participants of my/our trainings

#### Reframing value

14. The platform changed the way I see the role of art in education
15. The platform makes us rethink the role of art in the education programs of our organisation /in my practice

#### Open questions

16. What is it that you most appreciate about the platform?
17. What do you think the platform would need to be useful for practitioners on the long term?

