INTERNATIONAL ARTES CONFERENCE

ART as a vehicle for Education and Social Inclusion

CONFERENCE PROGRAMME

14-15 NOVEMBER 2014
c/o ISI-International Studies Institute
Palazzo Rucellai
Via della Vigna Nuova, 18
Firenze, Italy

Under the patronage of

REGIONE TOSCANA

COMUNE DI FIRENZE

Conference Organization

FONDAZIONE NAZIONALE CARLO COLLODI

Lifelong Learning Programme

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Friday 14.11.2014

08.45-09.15 Registration

09.15-09.45 Welcome and Opening Plenary

Prof. Vincenzo Cappelletti, President of the Fondazione Nazionale Carlo Collodi
Prof. Stefano U. Baldassarri, Director of ISI Florence
Public Authority Representatives

9.45-12.40 Session 1 **Arts and Education**

Chairperson: Stefano U. Baldassarri

Speakers:

9.45-10.30
François Matarasso
Playful Adventures: Art and Inclusive Education

10.30-11.00
Daniela Marcheschi
Becoming a Human Being: Arts and Education

11.00-11.20
Coffee break

11.20-11.50
Andor Timar
Art as a Tool for Integration and Group Development

11.50-12.20
Teresa Dello Monaco
Music and Listening as a New Source of Education

12.20-12.40
Open questions at the end of the session

12.40- 13.00 Session 2 **Opening of the ARTES on-line Exhibition**

Presenter: Isabella Belcari – Fondazione Nazionale Carlo Collodi

13.00-14.00 Networking lunch

14:00-16:00 Session 3 **Creative methods for Intercultural Education and Social Inclusion**

Chairperson: Daniela Marcheschi

Speakers:

14.00-14.20
Sofia Gavriilidis
Bilingual Picturesbooks in a Multilingual and Multicultural Reality

14.20-14.40
Juan E. Marcos
Art as a Psycho-social Tool for Inclusion
Education

14.40-15.00
Eugene van Erven
Community Art and Social Inclusion: Far from a Matter of Course

15.00-15.20
Sandra Passarello
The imitation circle as a practice of belonging

15.20-15.40
Diego Bertelli
Poetry: a Non-users' Guide

15.40-16.00
Open questions at the end of the session

16.00-16.20 Coffee Break

16.20-18.10 Session 4: Art Education and New Technologies
Chairperson: Aleksander Schejbal

Speakers:

16.20-16.50
Cristiano Sanna
Teaching Languages through Movie Making

16.50-17.10
Maria Bach Nielsen
GAIA Museum Outsider Art: Art Training as Social Inclusion

17.10-17.30
Gian Piero Ballotti
Investing in School with Mus-E Art Project for Integration. The Mus-E Italian Experience in Pistoia

17.30-17.50
Donald Tarallo
Designing Social Change

17.50-18.10
Open questions at the end of the session

18.10-18.40 Presentation of the workshops of the second day
Workshop Presenters:
Maria Schejbal, Aleksander Schejbal, Vera Varhegyi, Anna Végh, Sandra Passarello, Teresa Dello Monaco, Mick Sands, Clara Malkassian and Cécile Stola

Closing the Conference first day

Saturday 15.11.2014

08.30-09.30 Registration
10.00-13.00 Session 5: Workshops

Room 001

Parables - working with stories and cultural and religious diversity (90')
Trainer: Maria Schejbal

"The expressive body" (90')
Trainer: Sandra Passarello

Room 002

Art for adaptation: the migration path (90')
Trainer: Vera Varhegyi

Storytelling Technique for inclusion (90')
Trainer: Clara Malkassian and Cécile Stola

13:00-14.30 Networking lunch
14.30-17.30 Session 6: Workshops

Room 001

Engage in the ARTES Community: Connect - Learn - Share (90')
Trainer: Aleksander Schejbal

Forum Theatre against Early School Leaving (90')
Trainer: Anna Végh and György Benedek

Room 002

Music and Listening as a new source of education (90')
Trainer: Teresa Dello Monaco

An experience of music as used in 'ARTinED - A new approach to education using the arts' (90') - *Trainers: Mick Sands*

17.30-18.00 Conference closure:
Jolanta Kajmowicz-Sopicka representative of The Bielsko Artistic Association Grodzki Theatre, ARTES project coordinator
18.00-19.00 Networking Apéro

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ARTES Partnership

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