NEWSLETTER 1

ISSUE 1
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Dear Reader,

welcome to the RESTORE project's first newsletter!

Here you can find interesting news concerning project activities, events and outcomes, as well as updates and insights about Social and Community Theatre from all over Europe.

About the project

RESTORE is a three-year project funded by the European Commission under the Erasmus + Programme aimed at fostering the recognition and employability of professionals working in the field of Social and Community Theatre. The very first EU project to tackle this topic.

Social theater, community or educational theater is the new frontier of theater. It is defined as the expression, creation and interaction of people, groups and communities and is characterized by the close relationship between the individual (the theater) and the group (the social). It does not have the aesthetic product, the market or entertainment as its primary objective, but it is focused on the processes of public and private construction of individuals.

Partner organisations

Oltre Le Parole Onlus (Italy)
Comunità San Patrignano (Italy)
Smashing Times International Centre for the Arts & Equality (Ireland)
ProSoc Association (Slovenia)
Bielskie Stowarzyszenie Artystyczne Teatr Grodzki (Poland)
PELE Associação Social e Cultural (Portugal)
Magenta Consultoria Projects (Spain)

Associated partners

Università Roma Tre (Italy)
Associazione San Patrignano Scuola e Formazione (Italy)

NEWS AND EVENTS

Dublin, 5-6 December 2019

RESTORE was officially launched!

The kick-off meeting of RESTORE took place on 5th and 6th December 2019 in Dublin, Ireland. The two-days event has been a great opportunity for partners to get to know each other as well as to discuss the work to be done throughout the project lifetime.
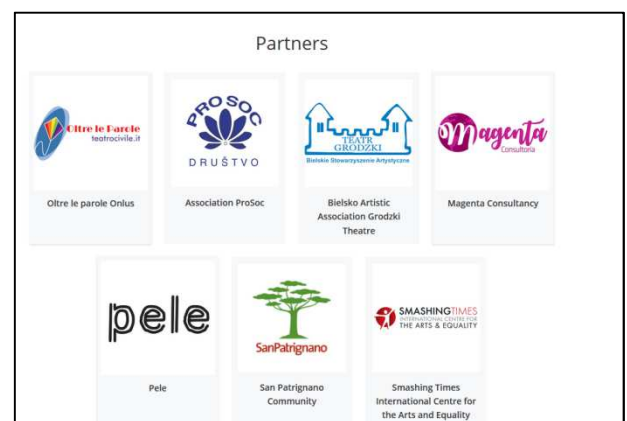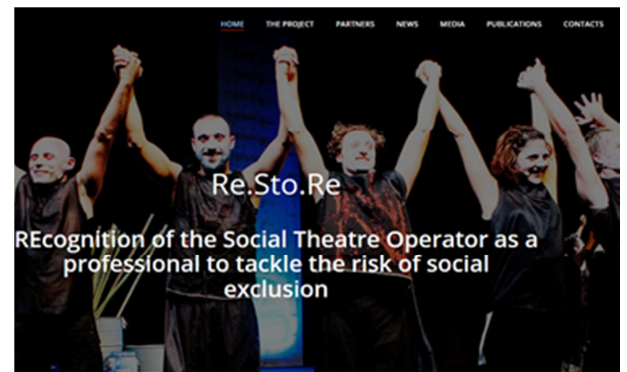

After a project overview led by the project coordinator Oltre Le Parole Onlus, partners took part to a teambuilding activity. The project structure and workplan was presented along with expected results and the project timeline.

Official project website just launched

The project website is now available online!

It will be the main source of information about the project available to the target audience and the wider community, and it will be maintained at least five years after its completion. It contains all relevant information, project results and publications, which are available for download. On the RESTORE website it is also possible to subscribe to the project newsletter in order to receive news and updates relevant for the project.

Why is the RESTORE project needed?

The project aims to create new educational and self-development opportunities for disadvantaged groups who are socially excluded due to disability or health problems, addiction or a difficult economic situation. Their integration in the society, which is a long and challenging process, requires the creation of a suitable environment to make the first steps towards change, and well-trained professionals guiding them in the process. In the last decade, the figure of the Social Theatre Operator (STO) has emerged, whose profile is based on a complex set of skills and competences related both to theatre and social work, as well as non-formal and informal learning. However, these skills and competences are not adequately recognised throughout Europe and this professional figure lacks a sound definition and validation procedures, as needed according to the European qualification frameworks. The RESTORE project tries to tackle this challenge at transnational level through the exchange of experience, best practice and training methodologies. For this purpose, it will seek to take advantage of EU transparency and recognition tools to increase the training opportunities and employability of Social Theatre Operators.

What does the RESTORE project do?

The project will seek to boost a process for the recognition and standardization at European level of the Social Theatre Operator, to share good practices in the field of non-formal education and to jointly develop, test and validate a training course leading to this qualification. At the same time, RESTORE will promote joint initiatives to increase the diffusion of the Social and Community Theatre as an effective means for social inclusion. Three Intellectual Outputs, which will be the most tangible final results, will be disseminated

through four Multiplier Events in Portugal, Spain, Poland and Italy, so as to maximise the impact of the project. In addition, four Joint Staff Training Events will be organised in partner countries to promote capacity building in the field and the exchange of good practices. In total, around 600-800 disadvatnaged adult learners belonging to different categories will benefit from the planned project activties.

RESTORE target audiences

The main target groups addressed by the project include:

- Non-profit organisations supporting different groups of disadvantaged adult learners;
- Professional educators and volunteers working in the field of Social and Community Theatre;
- Groups at high risk of social exclusion and segregation (e.g. migrants, disabled, prisoners, ethnic minorities, former drug addicts, NEETs, etc.).

Teatr Grodzki held first Round table with Marek Plura on 16 December 2019

TEATR GRODZKI has recently organized the first project Roundtable with Marek Plura, member of Polish Parliament, at the headquarters of the association in Bielsko-Biała. The meeting was an important occasion to raise the main issues concerning the professional profile of the Social Theatre Operator and the future developments of the related legislation.

Upcoming events

February 10-15, Spain: Joint Staff Training
May 04-10, Italy: Joint Staff Training
June 23-26, Poland: Multiplier Event
Sept. 14-20, Portugal: Joint Staff Training

Erasmus+ Glossary

Adult learner: any person who, having completed or is no longer involved in initial education or training, returns to some forms of continuing learning, except for school and VET teachers/trainers.

ECVET (European Credit System for Vocational Education and Training): system facilitating the validation, recognition and accumulation of work-related skills and knowledge acquired in another country or in different situations.

EQF (European Qualifications Framework): common European reference tool aiming to improve the transparency, comparability and portability of qualifications across Europe.

ESCO (multilingual classification of European Skills, Competences, Qualifications and Occupations): identifies and categorises skills and competences, qualifications and occupations relevant for the EU labour market and education and training, in 25 languages.

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https://www.restore-project.com/

RESTORE
REcognition of the Social Theatre Operator as a professional to tackle the Risk of social Exclusion

For further information about the RESTORE project, please write to: info@restore-project.com

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