

RE.Sto.Re

REcognition of the Social Theatre Operator as a professional to tackle the Risk of social Exclusion

Newsletter N.3 – AUGUST 2020



Partner organisations

Oltre Le Parole Onlus (Italy)
Comunità San Patrignano (Italy)
Smashing Times International Centre for the
Arts & Equality (Ireland)
ProSoc Association (Slovenia)
Bielskie Stowarzyszenie Artystyczne Teatr
Grodzki (Poland)
PELE Associacao Social e Cultural (Portugal)
Magenta Consultoria Projects (Spain)

Associated partners

Università Roma Tre (Italy)
Assoc. San Patrignano Scuola e Formazione
(Italy)
Associazione DireFareCambiare (Italy)

***“The Social
Theatre Operator
is a person who
understands the
individuals’
psyche – mind
and feelings, and
is able to build a
community which
creates art”***

Expressive art workshops dedicated to the elderly in Rome: a big success

The expressive activities workshop “Dal paLco al parRco” dedicated to the elderly from a district of Rome was successfully concluded. The project was an initiative by Oltre Le Parole Onlus and Dire-Fare-Cambiare association, aimed to counter the feeling of loneliness of the elderly already suffering from social isolation due to the lockdown. As aggregation centers for the elderly were not reopened in the capital city, these two associations thought of providing alternative activities taking place outdoor also with the advantage of summer days and the presence of a park in the nearby. The workshop was a great success in terms of participation and personal involvement: a short video of the initiative will soon be visible on Oltre Le Parole’s website and Facebook page. The associations plan to keep on carrying out the workshop also in September 2020, counting on the availability of internal funding and the voluntary work of professionals working for the two organisations.

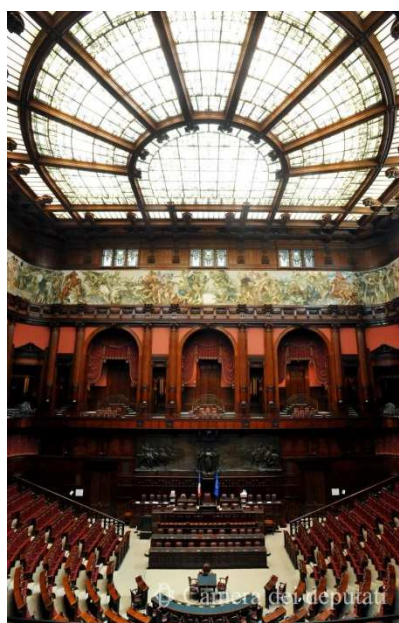


The RESTORE project presented at the Italian Chamber of Deputies

On 17 September 2020, the prestigious press room of the Chamber of Deputies of the Italian Parliament will host the presentation of the RESTORE project. The project, funded by the European Commission in the framework of the Erasmus Plus programme, will be presented by Oltre le Parole association as the project coordinator.

Journalists, industry experts, representatives of national institutions and representatives of partner organisations will be invited. Due to the current sanitary emergency, access to the press room will be limited to few people. However, all interventions will be collected in a final reporting document that will be published on the project website and social media profiles.

Stay tuned!



PELE association is looking for the next “brave”

As part of the three-year long project “ENXOVAL” focused on female heritage and gender equality, PELE association has just published the third number of its fanzine collection “Bravas” - “Brave women who inspire us”.

“Lokas, a sem fronteiras” (“Lokas, without borders”) is the story of a young lady, recently graduated from the medical school, who has travelled the world to take part in medical aid missions in poor countries such as Bangladesh and Mozambique. Her story was recorded and illustrated in fanzine format, easy and cheap to be disseminated, hand by hand and [online](#).

While looking for the next “Brava”, PELE launched a call out for other stories about inspiring women, which will soon inspire a collective narrative that has been designed by the project participants.



From Portugal a reminder of the power of hope and solidarity

The “Cicatriz - Memórias do Hoje” project

In order to archive the negative memories from these hard times following the pandemic and to fight against the forced social isolation caused by the long period of lockdown, PELE association designed a new project aimed to collect personal testimonies from all over the world called “Cicatriz” (the Portuguese equivalent of “scar”).

We are living hard times marked by unprecedented suffering and difficulties that leave traces on our body and mind due to the context of general uncertainty. It is in these circumstances that the project “Cicatriz - Memórias do Hoje” (Scar - Memories of Today) was born to collect testimonies created on the basis of personal experiences of people living in this context.

The expression occurs through a word, a poem or even an essay. A face, a landscape or a drawing. The testimonial can be oral or visual. All formats are welcome.

The expression must be kept by all of us, for all of us. An expression that is a scar.

Everyone who is interested is invited to participate in this initiative by recording a three-minute video in free format telling stories about one of the following words:

#democracy; #freedom;
#neighborhood; #future; #family;
#environment; #fear; #solitude

You can share the video at www.cicatriz.info.

For further information, please write an email to: cicatriz.info@gmail.com



Memories are etched, some good, some bad. Sensations of restlessness but also of calm emerge. We need to leave testimonials of what is transformed, of what is preserved in us and in the world. Of what we think, of what promise or simply of all that we no longer want. Of what we would like it to be, of what we want to do, of what no longer exists.

Stage Door Live Podcast gathers theatre makers from Ireland

Recently, Theatre Maker featured Mary Moynihan, Artistic Director of Smashing Times International Centre for the Arts & Equality, in their Stage Door Live Podcast. This live webcast is made by theatre makers in Ireland for theatre-makers and fellow lovers of live performance. Each week, Host Amy Kidd delivers the news in Irish Theatre, Ireland’s top theatre-makers and guests discuss the hottest topics in theatre. Stage Door Live is broadcast on Wednesday nights at 7:00PM IST on Twitter, Periscope, Facebook Live, and YouTube. [Watch here.](#)

“Laboratório de Arte e Cidadania” project

The “Laboratory of Art and Citizenship” project promotes the development of creative spaces and civic participation. It was designed for young people in conflict with the law, especially those that reveal paths of failure and school dropout, with the aim of activating social and personal skills for inclusion and employability. The project aims to certify young people through participation in artistic workshops (theater, music, visual arts ...) and in different thematic seminars, through an innovative methodological approach, developed in partnership with the Faculty of Psychology and Educational Sciences of the University of Porto.

For further information, follow [this link](#) or visit the [YouTube page](#).

International training event hosted at Villa Borghese in Rome

From 14 to 18 September 2020, a five-days long international training event dedicated to the figure of Social Theatre Operator is scheduled to take place at “Casa del Cinema” of Villa Borghese in Rome, close to the well-known locations of the movie “La Dolce Vita”. The meeting will represent a unique opportunity to share different methodologies and approaches in the field of social theatre, also due to the eminent speakers that will be taking part to the event. Educators and teachers from Oltre Le Parole association will focus on the “STO method”, while there will be space for interventions by Professor G. Scaramuzzo (Roma Tre University), Professor G. Sofia (University of Grenoble), experts from Comunità San Patrignano and other professionals who collaborate with the leading organisation in the training of Social Theatre Operators. Training activities will see the participation of theatre professionals from Spain, Slovenia, Portugal, Poland and Ireland, besides Italian trainers who will host the entire event.



“G.A.S.” initiative: meetings on social theatre

“G.A.S.- Generating Social Art” is another interesting initiative taking place from 14 to 18 September 2020 at Villa Borghese (Teatro San Carlino) gathering representatives of institutions, national and international associations, journalists and exceptional guests to discuss the link between art and the social sphere, as well as between art, culture and society. Participation is free. The detailed programme of G.A.S. can be found on the website of [Oltre Le Parole Onlus](#) as well as on the Facebook page of the event, as from 20 August 2020. The initiative is expected to be sponsored by the Presidency of the Council of Ministers, the Lazio Region, the embassies of Spain, Ireland, Poland, Slovenia and Portugal, as well as INAIL, INPS and other important institutions.



19-20 September 2020: National Conference of Social Theatre Operators



After 10 years from the last meeting, theatre professionals working in the social field will meet in September 2020 to discuss the state of the art in terms of methodological and professional recognition. This year, the conference will also be open to sympathizers and various figures related to social theatre (teachers, social workers, psychologists, educators, etc.) and will be divided in two parts: the first day dedicated to testimonials and activity balance, and the second day dedicated to workshops and group works between professionals from the same field. The complete program, along with the application instructions, will soon be available on the website of Oltre le Parole Onlus. The entrance will be free.

Cinema and third sector to tell about the South: Call for € 400.000



“*Social Film production con il Sud*” is an initiative promoted by Fondazione Con il Sud and Fondazione Apulia Film Commission with the aim of narrating stories about Southern Italy through specific social phenomena that make it peculiar. A unique experiment of its kind that promotes active cooperation between film production companies of any nationality and third sector organisations from Southern Italy. Through the call, the two foundations make a total of € 400.000 available for the production of 10 filmic works including documentaries and short films. The first edition of the call was promoted on an experimental basis in 2018 and registered the participation of 350 organisations between film companies and third sector organisations.

The initiative is aimed at partnerships of at least three organisations: the proposing film company is supported by at least two southern third sector organisations (Basilicata, Calabria, Campania, Puglia, Sardinia and Sicily) which will have a role in enhancing and promoting the issue in the ideation and production phase and/or in the dissemination phase.

For further information, please visit the dedicated [website](#) or the [YouTube page](#).

Academia, art facilitators and students take the floor at the Portuguese round table

The round table organized by PELE association was successfully carried out on 17 June 2020 on the Zoom platform. The panel of speakers was carefully selected among different representatives from the field of social theatre as well as academia, employer organisations and theatre students. The live streaming of the meeting obtained a surprisingly good outreach, with over 1400 viewers, 60 comments, 61 reactions and 13 shares.

Social Theatre to overcome the pandemic



The WHO and the Italian Ministry of Health have recently published data on the psychological effects of quarantine and post-pandemic from Covid-19: fears, loss of control, social stigma for particularly vulnerable individuals. In particular, the elderly, foreigners, individuals with psychological predispositions as well as “return” consequences for subjects who have been at the forefront in fighting the pandemic (nurses, doctors, health professionals in general) and consequently seen as potential infectors by ordinary people. In the coming months, social theatre could be an important tool for inclusion, participation and social integration. To be convinced is Pascal La Delfa, playwright, director, teacher and conductor of theatrical workshops, and president of the association Oltre Le Parole based in Rome. The association founded in 2003 made its experts available to carry out theatre projects in the social field to help most vulnerable groups to overcome post-quarantine fears and difficulties, as well as social isolation and discrimination, through social theatre and art in general. Not only performances “for” but “with” the direct beneficiaries of the activities. Theatre becomes a laboratory where to sublimate the dismay and disorientation, and overcome the psychological barriers built when the fear becomes incomprehensible and unmanageable.

The call for Social Theatre Operator training courses 2020-2021 is online!

Good news for all the future Social Theatre Operators: the call for Social Theatre Operator training course 2020-2021 is finally online. In autumn 2020, the new courses and workshops for Social Theatre Operators will be opened, supported by ETI (Ente Teatrale Italiano) in partnership with ANTAS (Accademia Nazionale Teatro e Arte nel Sociale), which will allow affiliated universities for credit recognition. Between 2020 and 2021, the courses will take place in the following cities: Rome, Milan, Prato. The basic course, lasting 70 hours, is currently available only in Prato and will be distributed in seven weekends from October 2020 to April 2021. In the cities of Rome and Milan only introductory workshops will be available, lasting 30 hours in total and being distributed in 3 weekends between October and December 2020, and between March and May 2021. Courses are limited to maximum 20 participants per class, while 15 will be the minimum number useful to activate each course. Minimum requirements for admission are the minimum age of 21 and at least a high school diploma. Candidates are invited to send their CV along with a motivation letter by email to the following address segreteria@teatrocivile.it, providing a telephone number where they can be contacted to fix the day and time of the interview. Interviews will take place in September 2020 and will be based on the personal motivation, the professional experience and/or the academic studies.

The second Polish round table held by Teatr Grodzki goes online

The second round table organised by Bielsko Artistic Association Grodzki Theatre and involving thirteen social theatre practitioners from all over Poland took place on 19 June 2020 on the online platform Zoom. All participants were art facilitators and other professionals in the field of social theatre who have been largely involved in networking and lobbying activities aimed at supporting amateur cultural movements and theatrical movements. They pointed out some important issues connected with the professional figure of the STO.

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For further information about the RESTORE project, please write to: info@restore-project.com

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